

# Mittelstufenprüfung Fagott

## Tonleitern und Dreiklänge

Ausführung: non legato, legato, portato & staccato

Zu Spielen sind 2 Dur, 2 Moll und die Chromatische Tonleiter

Bei der Prüfung sind NUR Tonleitern mit 4 und 5 Vorzeichen



♩ = 108

C-Dur

G-Dur

D-Dur

A-Dur

E-Dur

H-Dur

F-Dur

B-Dur

Es-Dur

As-Dur

**Des-Dur**

Musical staff in Des-Dur (B-flat major) with a key signature of three flats. The staff consists of five horizontal lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

Chromatische Tonleiter

Musical staff showing the chromatic scale. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with accidentals (sharps and flats) placed above or below the notes to indicate the chromatic scale's progression from one note to the next.

a-Moll - natürlich

Musical staff in natural A-flat major. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with a melodic line drawn above the staff. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

a-Moll - harmonisch

Musical staff in harmonic A-flat major. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with a melodic line drawn above the staff. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

a-Moll - melodisch

Musical staff in melodic A-flat major. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with a melodic line drawn above the staff. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

Vorschlag für Artikulation

e-Moll - natürlich

Musical staff in natural E-flat major. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with a melodic line drawn above the staff. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

e-Moll - harmonisch

Musical staff in harmonic E-flat major. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with a melodic line drawn above the staff. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

e-Moll - melodisch

Musical staff in melodic E-flat major. The staff consists of five horizontal lines and four spaces. The notes are eighth notes, with a melodic line drawn above the staff. Measure endings are indicated by vertical lines and Roman numerals I, II, III, IV, V, VI, VII.

h-moll - natürlich



h-moll - harmonisch



h-moll - melodisch



fis-Moll - natürlich



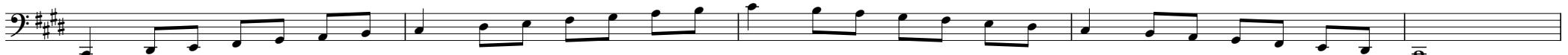
fis-Moll - harmonisch



fis-Moll - melodisch



**cis-Moll - natürlich**



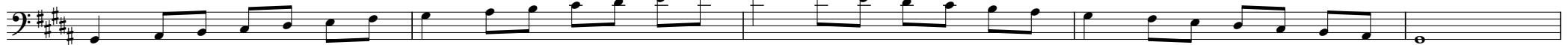
**cis-Moll - harmonisch**



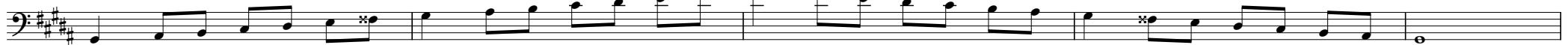
**cis-Moll - melodisch**



**gis-Moll - natürlich**



**gis-Moll - harmonisch**



**gis-Moll - melodisch**



**d-Moll - natürlich**



**d-Moll - harmonisch**



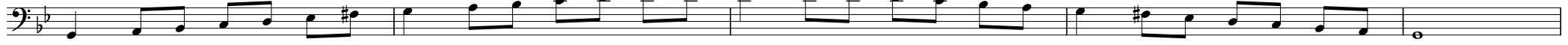
**d-Moll - melodisch**



**g-Moll - natürlich**



**g-Moll - harmonisch**



**g-Moll - melodisch**



c-Moll - natürlich



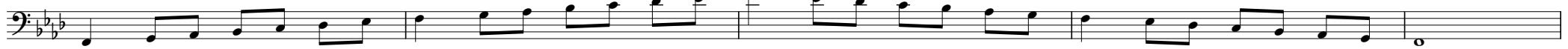
c-Moll - harmonisch



c-Moll - melodisch



f-Moll - natürlich



f-Moll - harmonisch



f-Moll - melodisch



b-Moll - natürlich



b-Moll - harmonisch



b-Moll - melodisch

