

Altblockflötenschule

Teil B1

Gospel/Jazz/Blues

ATB

c" d" e"

1 Song Number One Binär! ♪ = ♪

AD

Am7 Em7 Am7 Em7 Am7 Em7 Am7 Dm G C Am7 Dm G C Am7

Musical score for 'Song Number One' in 4/4 time. The score consists of three staves: treble, alto, and bass. The melody is in the treble clef. The first system contains 8 measures, with a repeat sign after the 4th measure. The second system contains 4 measures. The key signature has one flat (Bb).

Dm G C Am7 E7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

Musical score for 'Song Number One' in 4/4 time. The score consists of three staves: treble, alto, and bass. The melody is in the treble clef. The first system contains 6 measures, with a repeat sign after the 2nd measure. The second system contains 6 measures. The key signature has one flat (Bb).

2 Spiritual

Trad.

C Am7 Dm7 G13 C

Did-n't old No - ah build the ark? — Buildt it out of a hick - o - ry bark.

Musical score for 'Spiritual' in 4/4 time. The score consists of three staves: treble, alto, and bass. The melody is in the treble clef. The lyrics are written below the treble staff. The first system contains 4 measures. The key signature has one flat (Bb).

c" d" es" e"

3 Thoughtful

C F7 C F7 C F7 AD G7 C

Musical score for 'Thoughtful' in 4/4 time. The score consists of three staves: treble, alto, and bass. The melody is in the treble clef. The first system contains 4 measures. The key signature has one flat (Bb).

4 Come On, Kids! Binär! ♩ = ♩

AD

Musical score for "Come On, Kids!" in 4/4 time, Binär! (Binary) tempo. The score consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The first system shows four measures with chords C, F7, and G7. The melody features eighth notes with accents. The bass line consists of quarter notes.

Continuation of the musical score for "Come On, Kids!". The second system shows four measures with chords F7, F7, and C. The melody features eighth notes with accents. The bass line consists of quarter notes. The piece ends with a double bar line.

5 First Blues Swing! ♩ = ♩³♩

AD

Musical score for "First Blues" in 4/4 time, Swing! tempo. The score consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The first system shows three measures with chords C7 and F7. The melody features eighth notes with accents. The bass line consists of quarter notes.

Continuation of the musical score for "First Blues". The second system shows three measures with chords C7, G7, F7, and C7. The melody features eighth notes with accents. The bass line consists of quarter notes. The piece ends with a double bar line.

6 Rock It!

AD

Musical score for "6 Rock It!". The score is in 4/4 time and consists of two systems of three staves each. The first system has a key signature of one flat (B-flat) and a common time signature. The second system has a key signature of two flats (B-flat and E-flat). The score includes a variety of note values, rests, and repeat signs. Chord symbols are placed above the first staff of each system.

Chord symbols for the first system: F, Cm7, F, Cm7, F, Cm7, F, Cm7, F.

Chord symbols for the second system: Cm7, F, F, Cm7, F, Cm7, F, Cm7, F.

7 Oh, when the Saints

Binär! ♩ = ♩

AD

Musical score for "7 Oh, when the Saints". The score is in 2/4 time and consists of two systems of three staves each. The key signature is one flat (B-flat). The score includes lyrics and chord symbols. The tempo/meter marking is "Binär! ♩ = ♩".

Chord symbols for the first system: N.C., C, C/B, C/A, C/G, C, Am, Dm7.

Chord symbols for the second system: G7, C, C7, F, Fm, Em, Am, Dm7, G9, C.

Lyrics: Oh when the saints go march-ing in, oh when the Saints go march-ing in, then, Lord, let me be in this num-ber, when the Saints go march-ing in.

8 Little Song

AD

C G Am F C G Am F

The first system of music for 'Little Song' consists of three staves. The top staff is the melody in 4/4 time, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The second staff is the left hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The third staff is the right hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The system ends with a double bar line and repeat dots.

C Am7 Dm7 G7 C Am7 Dm7

The second system of music for 'Little Song' consists of three staves. The top staff is the melody in 4/4 time, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The second staff is the left hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The third staff is the right hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The system ends with a double bar line and repeat dots.

G7 C G Am F C G C F C

The third system of music for 'Little Song' consists of three staves. The top staff is the melody in 4/4 time, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The second staff is the left hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The third staff is the right hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The system ends with a double bar line and repeat dots.

9 Happy again

AD

C Am7 Dm7 G7 C G C Dm7

The first system of music for 'Happy again' consists of three staves. The top staff is the melody in 4/4 time, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The second staff is the left hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The third staff is the right hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The system ends with a double bar line and repeat dots.

C G C Am7 Dm7 G7 C G C

The second system of music for 'Happy again' consists of three staves. The top staff is the melody in 4/4 time, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The second staff is the left hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The third staff is the right hand accompaniment, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The system ends with a double bar line and repeat dots.

10 Kumbaya

7
Trad.

C F C em F G N.C.

Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba -

C F C G7 C G7 C

ya my Lord, kum - ba - ya, my Lord, Kum - ba - ya.

11 Michael, Row The Boat Ashore

Trad.

C F C , em F G C/GG C

Mi - chael, row the boat a - shore, Hal - le - lu - ja, Mi - chael row the boat a - shore, Hal - le - lu - ja.

12 What A Mourning!

Trad.

C G Am Em C F6 G C G Am F C/G G C

My Lord, what a mourn - ing, My Lord, what a mourn - ing, My Lord, what a mourning, When the stars be - gin to fall.

Fine

C G C F G C F G Am F C/G F G G7

You'll hear the trum - pet sound, To wake the na - tions un - der - ground, Looking to my God's right hand, When the stars be - gin to fall.

D.C. al Fine

13 Syncopated Song

Swing! ♩ = ♪³♪

AD

Chords: C F7 C F7 C F7 C C6 F9

Chords: C6 F9 C F7 C F7 C F7 C

14 Tom Dooley in F

AD

Chords: F C7 C7 F

15 The Gospel Train

Trad.

Chords: F Bb F

The gos - pel Train's a - com - in', I hear it just at hand, I hear the car wheel

Chords: G7 C7 F Bb F

rum - blin' And roll - in' thro the land. Git on board, litt - le chil - dren, Git on board, litt - le

chil - dren, Git on board, litt - le chil - dren, There's room for man - y more.

16 Give Me That Old Time Religion

Trad.

Fine

D.C. al Fine

17 Blow Your Trumpet, Gabriel!

Trad.

F C Dm C , F F/A B \flat C ,

The first system of music for 'Blow Your Trumpet, Gabriel!' consists of three staves. The top staff is the melody in 4/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The second and third staves provide harmonic accompaniment with half notes. Chord symbols are placed above the melody: F, C, Dm, C, F, F/A, B \flat , and C.

F C Dm C F C7 F

The second system of music continues the piece. The melody in the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The accompaniment continues with half notes. Chord symbols are: F, C, Dm, C, F, C7, and F. The system ends with a double bar line and repeat dots.

18 Rondo

Binär! ♩ = ♪

AD

Dm B \flat C Dm Dm B \flat C Dm Dm G7

The first system of music for 'Rondo' consists of three staves in 4/4 time. The melody in the top staff starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The accompaniment uses eighth notes. Chord symbols are: Dm, B \flat , C, Dm, Dm, B \flat , C, Dm, Dm, and G7.

Dm G7 Em7 A7 Em7 A7

The second system of music continues the piece. The melody in the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The accompaniment continues with eighth notes. Chord symbols are: Dm, G7, Em7, A7, Em7, and A7. The system ends with a double bar line and repeat dots.

Dm B \flat C Dm Dm B \flat C Dm Dm Am B \flat F

The third system of music concludes the piece. The melody in the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The accompaniment continues with eighth notes. Chord symbols are: Dm, B \flat , C, Dm, Dm, B \flat , C, Dm, Dm, Am, B \flat , and F. The system ends with a double bar line and repeat dots.

B \flat B \flat 6 A7 Dm Am B \flat F B \flat B \flat 6

A7 Dm B \flat C Dm Dm B \flat C Dm

19 Sad Song

AD

Dm7 Am7 Dm7 Am7 Cmaj7 Dm7 E7 Am7

D Am7 D Bm7 E7 A7 Dm7 Am7 Dm7 Am7 Dm

20 Waltz

AD

C6 Am7 D7 G Cmaj7 Am7 Dm7 G7

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Fmaj7 Em7 Am7 Cmaj7 G Cmaj7

21 Who Buildt The Ark?

Trad.

C G C F C G C

Who Buildt the ark? No - ah, No - ah! Who Buildt the ark? Bro - ther No - ah buildt the ark!

Fine

C Am D7 G7 C

Did - n't old No - ah build the ark? Buildt it out of a hick - o - ry bark.

D.C. al Fine

22 By an' by

AD

C dm7/C C dm7/C C

Oh, By an' by, ___ By an' by, ___ I'm gon-na lay down dis hea-vy load. Oh By an' by, ___

dm7/C C dm7/C C F C

By ___ an' by, ___ I'm gon - na lay down dis hea - vy load. ___ I know my robe's goin' to

Fine

G am C dm7/C C

fit me well ___ I'm gon - na lay down dis hea - vy load. ___ I

F C G am C dm7/C C

tried it on at de gates of hell ___ I'm gon - na lay down dis hea - vy load.

D.C. al Fine

23 Swing low

Trad.

C F C C am Dm7 G7 C F C

Swing low, sweet char - i-ot, Com-in' for to car-ry me low, sweet char - i-ot,

am dm7 G7 C C F F C C am

Com-in' for to car-ry me I looked o - ver Jor-dan, and what did I see, Com-in' for to car-ry me

Fine

Dm7 G C F C Am F Dm7 G7 C

band of an - gels com-in' af - ter me, Com-in' for to car-ry me

D.C. al Fine

24 Low and high

AD

C G Am F C G Am F C Am7 F7 C C Am7 F7 C

C G Am7 F7 C G C F7 C G7 C C G7 C

25 Wade in The Water

Swing! ♩ = ♩₃

N.C. A7

Am

Bb Am Dm Dm G7 Dm

Fine

Am Dm Dm G7 Am Dm

26 Tom Dooley in C

C Dm7 G7 Dm7 G7

27 Traditional Rhyme For Kids: Amasee

Trad.

Take your part-ner down the line, A - ma - see, a - ma - see, Swing your part-ner, swing a - gain, A - ma - see, a - ma - see.

This musical score is for a traditional rhyme in 4/4 time. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The melody is simple and repetitive, with a clear 4-beat structure. The lyrics are: "Take your part-ner down the line, A - ma - see, a - ma - see, Swing your part-ner, swing a - gain, A - ma - see, a - ma - see."

28 Amasee Today

AD

Chords: C, G7, C

This musical score is for a modern version of the rhyme in 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The piano part includes a bass line with a 'b' symbol indicating a bass clef. The melody is more complex than the traditional version, with eighth and sixteenth notes. The lyrics are: "Take your part-ner down the line, A - ma - see, a - ma - see, Swing your part-ner, swing a - gain, A - ma - see, a - ma - see."

Chords: F, G, C, G7, C

This musical score is for a modern version of the rhyme in 4/4 time. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The piano part includes a bass line with a 'b' symbol indicating a bass clef. The melody is more complex than the traditional version, with eighth and sixteenth notes. The lyrics are: "Take your part-ner down the line, A - ma - see, a - ma - see, Swing your part-ner, swing a - gain, A - ma - see, a - ma - see."

29 Somebody's knocking

Trad.

Chords: C, dm7, C/E, F, C, dm7, C/E, F

Some - bod - y's knock-in' at your door, Some - bod - y's knock-in' at your door.

This musical score is for a traditional rhyme in 4/4 time. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The melody is simple and repetitive, with a clear 4-beat structure. The lyrics are: "Some - bod - y's knock-in' at your door, Some - bod - y's knock-in' at your door."

Chords: C, dm7, C/E, F, C, dm7, C/E, F

Oh, sin - ner, why don't you ans - wer? Some - bod - y's knock-in' at your door. Fine

This musical score is for a traditional rhyme in 4/4 time. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The melody is simple and repetitive, with a clear 4-beat structure. The lyrics are: "Oh, sin - ner, why don't you ans - wer? Some - bod - y's knock-in' at your door. Fine"



Knocks like the Lord. ___

Knocks like the Lord. ___

Knocks like the Lord. ___

D.S. al Fine

30 All Night, All Day

F gm7 am7 Bb7 ,gm7 F/A Bb C11 C7 F gm7

All Night, all ___ day, an - gels watch - ing o - ver me, my lord. ___ All Night,

Trad.

am7 Bb7 am7 Bb7 C11 F F Bb A7 dm , gm7 F/A Bb

all ___ day, an - gels watch - ing o - ver me. Day is dy - in' in ___ the west an - gels watch - in' o - ver

Fine

C11 C7 F Bb A7 dm am7 Bb7 C11 F

me my lord. Sleep, my child, and take your rest, an - gels watch - in' o - ver

D.C. al Fine

31 Nobody knows

Trad.

F Bb7 F dm7 F Bb7 C7 F Bb7

No-bo - dy knows the trou-ble I've seen. No-bo - dy knows, but Je-sus. — No-bo - dy knows the

Detailed description: This system contains the first four measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: 'No-bo - dy knows the trou-ble I've seen. No-bo - dy knows, but Je-sus. — No-bo - dy knows the'.

F D7 gm7 C7 Bb E am E am

trou-ble I've seen. Glo - ry hal - le - lu - ja. Some - times I'm up, some - times I'm down.

Fine

Detailed description: This system contains the next four measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'trou-ble I've seen. Glo - ry hal - le - lu - ja. Some - times I'm up, some - times I'm down.' The system ends with the word 'Fine'.

E dm7 gm7 C7 E am E dm gm7 C7/G F

Oh yes Lord. Some - times I'm al - most to the ground, Oh, yes, Lord

D.C. al Fine

Detailed description: This system contains the final four measures of the song. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Oh yes Lord. Some - times I'm al - most to the ground, Oh, yes, Lord'. The system ends with 'D.C. al Fine'.

32 Who Buildt The Ark? in F

Trad.

F C F C Bb C F

Who Buildt the ark? No - ah, No - ah! Who Buildt the ark? Bro - ther No - ah buildt the ark!

Fine

Detailed description: This system contains the first four measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (F). The time signature is 4/4. The lyrics are: 'Who Buildt the ark? No - ah, No - ah! Who Buildt the ark? Bro - ther No - ah buildt the ark!'.

F Dm G7 C7 F

Did - n't old No - ah build the ark? Buildt it out of a hick - o - ry bark.

D.C. al Fine

Detailed description: This system contains the next four measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Did - n't old No - ah build the ark? Buildt it out of a hick - o - ry bark.' The system ends with 'D.C. al Fine'.

33 Rock It! diesmal in C

AD

The first system of music for 'Rock It! diesmal in C' consists of three staves. The top staff is the melody, starting with a C major chord and a Gm7 chord. The middle staff provides a harmonic accompaniment with chords. The bottom staff features a rhythmic bass line with eighth notes. The system concludes with a double bar line and repeat signs.

The second system continues the piece, maintaining the same three-staff structure. It includes various chord changes such as Gm7, C, and Gm7. The bass line continues with a consistent eighth-note pattern. The system ends with a double bar line and repeat signs.

34 Simple Blues

AD

The first system of 'Simple Blues' features three staves. The top staff has a melody with a C major chord. The middle staff has a harmonic accompaniment. The bottom staff has a rhythmic bass line. The system ends with a double bar line and repeat signs.

The second system continues the blues piece, introducing an F major chord in the top staff. The accompaniment and bass line remain consistent with the first system. The system ends with a double bar line and repeat signs.

The third system concludes the piece, featuring G major and F major chords in the top staff. The accompaniment and bass line continue. The system ends with a double bar line and repeat signs.

35 Backwater Blues

Trad.

It rains five days and the sky turns dark as night, it rains five days and the sky turns dark as night,

Chords: C7, F7, C7, F7

there is trou-ble tak-ing place in the low lands at night.

Chords: C7, G7, F7, C7, G7

36 Dark Sky

AD

Chords: Dm, Bbmaj7, Bb7, Dm, Dm, Bbmaj7

Chords: Bb7, Dm, F, C, Bb, F, F, C

Chords: Dm, A7, Dm, Bbmaj7, Bb7, Dm

37 Good Morning Blues

AD

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including rests. Above the staff, the chord C7 is written above the first measure and F7 above the fifth measure. The middle staff is in treble clef and contains whole notes, mostly rests, with a Bb note in the fifth measure. The bottom staff is in bass clef and contains a bass line with whole notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with eighth and quarter notes. Above the staff, the chords C7, G7, F7, and C7 are written above the second, third, fourth, and fifth measures respectively. The middle staff contains whole notes, including a G# note in the third measure and a Bb note in the fourth measure. The bottom staff continues the bass line with whole notes.

The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth and quarter notes. Above the staff, the chords C7 and F7 are written above the first and fifth measures respectively. The middle staff contains whole notes, including a Bb note in the fifth measure. The bottom staff continues the bass line with whole notes.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line with eighth and quarter notes. Above the staff, the chords C7, G7, F7, and C7 are written above the first, second, third, and fourth measures respectively. The middle staff contains whole notes, including a G# note in the second measure and a Bb note in the third measure. The bottom staff continues the bass line with whole notes.

37 Blue Sensation

AD

Chord progression: C7, F7, C7, \flat , F7, F \sharp dim

Chord progression: C7, B7, E \flat m7 \flat 5, A7, D \flat m7, G7, C7, A7, D \flat m7, G \flat

Chord progression: C7, F7, C7, \flat

Chord progression: F7, F \sharp dim, C7, B7, E \flat m7 \flat 5, A7

Chord progression: D \flat m7, G7, C7, A7, D \flat m7, G \flat , C

39 Greensleaves

Trad.

First system of musical notation for Greensleaves. It consists of a treble clef staff with a melody and two bass clef staves with accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. Chord symbols above the staff are: Dm7, Fmaj7, Cmaj7, Dm7, Bbmaj7, A7, Dm7, Fmaj7.

Second system of musical notation. Chord symbols above the staff are: Cmaj7, Dm7, A7, Dm7, Fmaj7, Cmaj7.

Third system of musical notation. Chord symbols above the staff are: Dm7, A7, Fmaj7, Cmaj7, Dm7, A7, Dm7.

Diminution/Variation: AD

Fourth system of musical notation, labeled as a Diminution/Variation. It features a treble clef staff with a melody and two bass clef staves with accompaniment. Chord symbols above the staff are: Dm7, Fmaj7, Cmaj7, Dm7, Bbmaj7, A7.

Fifth system of musical notation, continuing the Diminution/Variation. Chord symbols above the staff are: Dm7, Fmaj7, Cmaj7, Dm7, A7, Dm7.

F maj7 C maj7 Dm7 A7

F maj7 C maj7 Dm7 A7 Dm7

40 Calypso

AD

F Bb C7 F Dm Gm

C7 F F Bb C7 F

Dm Gm C7 F F Bb

First system of musical notation for '41 Morenita do Brazil'. It consists of three staves: a treble clef staff with a melody and two bass clef staves for accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. Chord symbols are placed above the treble staff: C7, F, Dm, Gm, C7, and F. The melody features eighth-note patterns, and the bass accompaniment consists of quarter notes and eighth notes.

41 Morenita do Brazil

G. Farraito

Second system of musical notation. It consists of three staves. Chord symbols above the treble staff are C, Em, F, G, C, Em, F, G, C, and G7. The melody continues with eighth-note patterns, and the bass accompaniment features quarter notes and eighth notes.

Third system of musical notation. It consists of three staves. Chord symbols above the treble staff are C, G7, C, Em, F, G, C, Em, F, and G. A repeat sign is present at the beginning of the system. The melody and bass accompaniment continue with similar rhythmic patterns.

Fourth system of musical notation. It consists of three staves. Chord symbols above the treble staff are C, Am, Dm, G, C, Em, F, G7, C, Em, F, and G7. The melody and bass accompaniment continue with similar rhythmic patterns.

Fifth system of musical notation. It consists of three staves. Chord symbols above the treble staff are C, Em, F, G7, C, Am, Dm, G7, and C. The system concludes with a double bar line. The melody and bass accompaniment continue with similar rhythmic patterns.

42 All My Little Duckies

Variationen über ein sehr bekanntes Kinderlied

AD

Blues

Blues variation musical notation. The piece is in 4/4 time. The first system consists of four measures. The first measure has a C7 chord, the second an F7, the third a C7, and the fourth an F7. The notation includes a treble clef, a bass clef, and a bass line with a 'b' symbol. The melody features eighth and quarter notes with accents.

Blues variation musical notation. The second system consists of five measures. The first measure has a C7 chord, the second a G7, the third an F7, the fourth a C7, and the fifth a G7. The notation includes a treble clef, a bass clef, and a bass line with a 'b' symbol. The melody features eighth and quarter notes with accents.

Jazzy

Jazzy variation musical notation. The piece is in 4/4 time. The first system consists of four measures. The first measure has a Cmaj7 chord, the second an Am7, the third a Dm7, and the fourth a G7. The notation includes a treble clef, a bass clef, and a bass line with a 'b' symbol. The melody features eighth and quarter notes with accents.

Jazzy variation musical notation. The second system consists of four measures. The first measure has a Cmaj7 chord, the second an Am7, the third a Dm7, and the fourth a G7. The notation includes a treble clef, a bass clef, and a bass line with a 'b' symbol. The melody features eighth and quarter notes with accents.

Reggae

Chords: C, F, C, F, C, G7, C, G7, C

Mysterious

Chords: C, Gm9, F6, C, Ab Bb, C, C6, Gm9, Bbmaj7, Am7, Ab+, Fm7, G7, C, Gm9, Bbmaj7, Am7, Ab+, Fm7, G7, C

Latin

Chords: C Am7 Dm11 G9 Dm11 G9 C Am7 Dm11 G9 C Am7

Chords: Dm7 G9 C Am7 Dm7 G9 C

Waltz

Chords: C A7 F G C F G

Chords: C Dm7 G7 Em7 G6 F6 G7 C

Chinese

Musical score for the first system of the 'Chinese' section. It consists of three staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, a bass clef staff, and a grand staff. The piano accompaniment includes chords C, C6, F, C, and F. The melody is written in the treble clef staff.

Musical score for the second system of the 'Chinese' section. It consists of three staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, a bass clef staff, and a grand staff. The piano accompaniment includes chords C, G, C, Am, C, Am, C, Am, and C. The melody is written in the treble clef staff.

Rap/Rock

Musical score for the first system of the 'Rap/Rock' section. It consists of three staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, a bass clef staff, and a grand staff. The piano accompaniment is a simple bass line. The lyrics are: "Al - le mei - ne Ent - chen schwim - men auf dem See! Köpf - chen un - ter Was - ser Schwänz - chen in die Höh!".

Musical score for the second system of the 'Rap/Rock' section. It consists of three staves: a treble clef staff with a key signature of one flat and a 4/4 time signature, a bass clef staff, and a grand staff. The piano accompaniment is a simple bass line. The lyrics are: "Ent - chen! Ent - chen! Ent - chen! Ent - chen!".

Popballade

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of half notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords C, Am, F, C, and F are indicated. The middle staff is in treble clef and contains a bass line of half notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bottom staff is in bass clef and contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. A small '8' is written below the bottom staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of half notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords C, Em, F, G, and C are indicated. The middle staff is in treble clef and contains a bass line of half notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bottom staff is in bass clef and contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. A small '8' is written below the bottom staff.

Finale

Chord progression: Cmaj7, Em7, E7, A7, D7

Chord progression: Gmaj7, Em7, Am7, D7, Gmaj7, G6

Chord progression: Dm7, G7, Cmaj7, Am7, Dm9, G11, Cmaj7

43

Chord progression: C7, Dm7, G7, Cmaj7, Am7, Dm9, G11, Cmaj7

43 This Feeling!

AD

Chord progression: C, A7, Dm7, G7, C, E7, Am7.

The first system consists of three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. The system contains seven measures.

Chord progression: Dm7, G7, C, A7, Dm7, G7, C, Dm7, G7.

The second system consists of three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The system contains eight measures.

Chord progression: C, F, C, C, A7, Dm7, G7.

The third system consists of three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The system contains seven measures.

Chord progression: C, E7, Am7, Dm7, G7, C, A7.

The fourth system consists of three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The system contains seven measures.

Chord progression: Dm7, G7, C, Am7, Dm7, G7, C, F, G, C.

The fifth system consists of three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The system contains ten measures.

44 Down In The Forest

AD

Am9 Em7 Am7 Am9 Em7 Fmaj7 Am9 Fmaj7

The first system of music consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs, with chord symbols Am9, Em7, Am7, Am9, Em7, Fmaj7, Am9, and Fmaj7 placed above it. The middle and bottom staves provide harmonic accompaniment with quarter and eighth notes.

Dm7 G Am9 Em7 Am7 Am9 G Aadd9

The second system continues the piece with three staves. The top staff has a melodic line with slurs and eighth notes, accompanied by chord symbols Dm7, G, Am9, Em7, Am7, Am9, G, and Aadd9. The accompaniment in the lower staves uses quarter notes and rests.

Am9 Em7 Am7 Am9 Em7 Fmaj7

The third system features three staves. The top staff's melodic line includes slurs and eighth notes, with chord symbols Am9, Em7, Am7, Am9, Em7, and Fmaj7. The accompaniment consists of quarter notes and rests.

Am9 Fmaj7 Dm7 G

The fourth system consists of three staves. The top staff has a melodic line with slurs and eighth notes, accompanied by chord symbols Am9, Fmaj7, Dm7, and G. The lower staves provide harmonic support with quarter notes and rests.

Am9 Em7 Am7 Am9 G Aadd9

The fifth and final system on this page has three staves. The top staff features a melodic line with slurs and eighth notes, with chord symbols Am9, Em7, Am7, Am9, G, and Aadd9. The accompaniment in the lower staves uses quarter notes and rests.

45 Oldtimer

AD

Em D Em A Em D Em B7

C G Bb F Am6

Fine

D9 G B7 Em D Em

A Em D Em B7 A E/G#

A/G F#7b5 F7 E7 F7 B7

D.C. al Fine

46 Scales and Arpeggios

The Sherman Brothers

C G7 C

Do mi so do do so mi do Ev'-ry tru-ly cult-ured mu-sic stu-dent knows: You must learn your scales and your ar-peg - gi - os.

C F F#dim G7 C C

Bring the mu-sic ring-ing from your chest and not your nose, while you sing your scales and your ar-peg - gi - os. If your faith-ful to your dai-ly

G7 C C C F F#dim

prac - ti - cing You will find your pro-gress is en - cou - ra - ging Do mi sol mi do mi sol mi fa la sol it goes

C/G G7 C F G7 C F G

When you do your scales and your ar-peg - gi - os.

C G7 C C G7

Do mi so do do so mi do Ev'-ry tru-ly cult-ured mu-sic stu-dent knows: You must learn your scales and your ar-

C C F F#dim G7 C

peg - gi - os. Bring the mu-sic ring-ing from your chest and not your nose, while you sing your scales and your ar - peg - gi - os.

47 Happy Scales

AD

C F G C F G C F G

F G C C C/E F G7 C C/E F G7

C C/E F G7 C C/E F G7 C F G

C F G C F G F G C

48 Let's Boogie

AD

N.C.

D7 D° D7 G C7

G D7 C7 G7

D7 G C7

G D7 C7 G

49 Dreaming

AD

Chord progression: Cmaj7, Am7, F6, Gsus, Cmaj7, Am7, F6, G7, Cmaj7.

System 1: Measures 1-4. The music is in 3/4 time. The first staff (treble clef) contains the melody with eighth and quarter notes. The second staff (treble clef) contains a harmonic accompaniment with quarter and eighth notes. The third staff (bass clef) contains a bass line with quarter notes.

Chord progression: Fmaj7, Bm7-5, Em7, Am7, Dm7, G7, C, C7.

System 2: Measures 5-8. The melody continues with eighth and quarter notes. The accompaniment features a mix of quarter and eighth notes. The bass line consists of quarter notes.

Chord progression: Fmaj7, Bm7-5, Em7, Am7, Dm7, G7, C.

System 3: Measures 9-12. The melody continues with eighth and quarter notes. The accompaniment features a mix of quarter and eighth notes. The bass line consists of quarter notes.

Chord progression: Cmaj7, Am7, F6, Gsus, G, Cmaj7, Am7, F6, G7, Cmaj7.

System 4: Measures 13-16. The melody continues with eighth and quarter notes. The accompaniment features a mix of quarter and eighth notes. The bass line consists of quarter notes.

Chord progression: Cmaj7, Am7, F6, Gsus, Cmaj7, Am7, F6, G7, Cmaj7.

System 5: Measures 17-20. The melody continues with eighth and quarter notes. The accompaniment features a mix of quarter and eighth notes. The bass line consists of quarter notes.

50 Samba para Lisa

Chords: C, Am, Dm, G7, C, Am, Dm, G7

Chords: C, Am, Dm, G7, C, Am, Dm, G, C, Fmaj7

Chords: Em7, Dm7, G7, Cmaj7, Fmaj7, Em7

Chords: D7, G7, C, Am, Dm, G7, C, Am

Chords: Dm, G7, C, Am, Dm, G7, C, Am, Dm, G, C