

# Mittelstufenprüfung Klarinette

## Tonleitern und Dreiklänge



Ausführung: non legato, legato, portato & staccato

*Zu Spielen sind 2 Dur, 2 Moll und die Chromatische Tonleiter*

*Bei der Prüfung sind NUR Tonleitern mit 4 und 5 Vorzeichen zulässig!*

♩ = 108

C-Dur

G-Dur

D-Dur

A-Dur

**E-Dur**

**H-Dur**

F-Dur

B-Dur

Es-Dur

**As-Dur**

Des-Dur

Musical staff for Des-Dur (D major) scale. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat). The notes are D, E, F, G, A, B, C, D. The piece concludes with a double bar line and a fermata over the final D note.

Chromatische Tonleiter

Musical staff for Chromatische Tonleiter (Chromatic scale). The scale is written in treble clef with a key signature of two flats. It consists of two lines: the first line ascends chromatically from D to C, and the second line descends chromatically from C to D.

a-Moll - natürlich

Musical staff for a-Moll - natürlich (A minor, natural). The scale is written in treble clef with a key signature of one flat (F). The notes are A, B, C, D, E, F, G, A. A long slur covers the entire scale.

a-Moll - harmonisch

Musical staff for a-Moll - harmonisch (A minor, harmonic). The scale is written in treble clef with a key signature of one flat. The notes are A, B, C, D, E, F, G, A, B-flat, C, D, E, F, G, A. A long slur covers the entire scale.

a-Moll - melodisch

Musical staff for a-Moll - melodisch (A minor, melodic). The scale is written in treble clef with a key signature of one flat. The notes are A, B, C, D, E, F, G, A, B-flat, C, D, E, F, G, A. The piece concludes with a double bar line and a fermata over the final A note.

Vorschlag für Artikulation

Musical staff for Vorschlag für Artikulation (Suggestion for articulation). The scale is written in treble clef with a key signature of one flat. The notes are A, B, C, D, E, F, G, A, B-flat, C, D, E, F, G, A. The piece concludes with a double bar line and a fermata over the final A note.

e-Moll - natürlich

Musical staff for e-Moll - natürlich (E minor, natural). The scale is written in treble clef with a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D, E. The piece concludes with a double bar line and a fermata over the final E note.

e-Moll - harmonisch

Musical staff for e-Moll - harmonisch (E minor, harmonic). The scale is written in treble clef with a key signature of one sharp. The notes are E, F, G, A, B, C, D, E, F#, G, A, B, C, D, E. The piece concludes with a double bar line and a fermata over the final E note.

e-Moll - melodisch

Musical staff for e-Moll - melodisch (E minor, melodic). The scale is written in treble clef with a key signature of one sharp. The notes are E, F, G, A, B, C, D, E, F#, G, A, B, C, D, E. The piece concludes with a double bar line and a fermata over the final E note.

h-moll natürlich



h-moll harmonisch



h-moll melodisch



fis-Moll - natürlich



fis-Moll - harmonisch



fis-Moll - melodisch



cis-Moll - natürlich



cis-Moll - harmonisch



cis-Moll - melodisch



gis-Moll - natürlich



gis-Moll - natürlich



gis-Moll - melodisch



d-Moll - natürlich



d-Moll - harmonisch



d-Moll - melodisch



g-Moll - natürlich



g-Moll - harmonisch



g-Moll - melodisch



c-Moll - natürlich



c-Moll - harmonisch



c-Moll - melodisch



f-Moll - natürlich



f-Moll - harmonisch



f-Moll - melodisch



b-moll - natürlich



b-Moll - harmonisch



b-Moll - melodisch

